

BRENT DOUGLAS

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706.495.8034

OBJECTIVES

Create. Inspire. Motivate.

Seeking rewarding employment in a tight-knit workplace where my skills and extensive experience with learning systems and instructional design will be used to their fullest. Where continued growth is encouraged and new opportunities for advancement are plentiful.

REFERENCES

Don't just take my word for it.

Top notch people who, at one time or another, needed top notch work. Some can vouch for my work, some for my character, some for both. All are available at www.meetbrentdouglas.com or a hard copy is available upon request.

WORK EXPERIENCE

**Learning Specialist/Web & Multimedia
Application Developer
Cerner Corporation/GRHealth System
Augusta, Georgia**

(September 2013 - Present)

Part of a new team hired to bring Georgia Regents Medical Center into the world of online training and workforce development. Developed multimedia training materials for the hospital's annual compliance efforts, the training of medical students and residents in use of the electronic medical record, and various other workforce training efforts that required multimedia content. Extensive use of Adobe Captivate, Articulate Storyline and Camtasia Studio for creating content. Video editing and voiceover work - including some script writing - were also involved. Experienced in administration of the Desire2Learn/Brightspace learning management system, as well as the Kaltura video streaming platform and Echo 360 lecture capture system. Customer service experience in dealing with everyone from doctors and nurses to other medical professionals and students.

**Multimedia Designer
General Dynamics C4 Systems
Fort Gordon, Georgia**

(November 2012 - September 2013)

Developed Interactive Multimedia Instruction for the US Army to train soldiers in the setup and operation of high tech battlefield communications equipment using Adobe Flash, Captivate and the rest of the Adobe Creative Suite, including some ActionScript coding, as well as audio and video editing and recording with Adobe After Effects and Camtasia Studio software. Worked with tight military deadlines with little room for flexibility. Various other products were also developed, including an in-depth electronic survey application developed in Microsoft Access that allows the Army to collect data on the effectiveness of the training products that have been deployed in the field and in the classroom.

EDUCATION

**Bachelor of Fine Arts - Graphic Design
University of South Carolina at Aiken
Aiken, South Carolina
(1999 - 2004)**

SKILLS

Just a slice of what I do.

Passionate. Creative thinker. Musically-minded.

Adobe Creative Suite
Adobe Captivate
Articulate Storyline
Camtasia Studio Software
Desire2Learn/Brightspace Learning
Management system Administration
Kaltura Video Streaming Service
Echo 360 Lecture Capture System
Remedy Incident Management System
Adobe Pagemaker/Quark Xpress
Film & Digital Studio & On-Site Photography
and Videography
Extensive Knowledge of Process & Spot Color
Printing Methods
HTML Coding
Traditional screenprinting
Vinyl plotter design and operation
Large-format printing
Audio/Video recording & editing
Adobe After Effects
ProPresenter Software

EXPLORING

Not there yet, but working on it...

Advanced HTML & CSS
Final Cut Pro
DVD Studio Pro

ADDITIONAL RELEVANT WORK EXPERIENCE

Media Specialist

Savannah River National Laboratory

Aiken, South Carolina

(July 2009 - October 2012)

Worked within the Corporate Communications department at large, focusing on print and web design specifically for the Department of Energy's Savannah River National Laboratory. Work included publication design and layout, web design, presentation graphics, posters and a variety of other media utilizing complex scientific information and presenting it in a format that is pleasing to the eye and still communicates the scientific principles being demonstrated within the data. Maintained the web presence for SRNL and developed websites for departments within the organization for informational purposes, event registration and information archival. Prepped customer submitted products for professional printing, ensuring they meet all corporate branding standards, as well as the mechanical requirements of the specific vendor producing the final product. Extensive use of Adobe Design Suite, Dreamweaver and Microsoft Office products.

Graphic Artist

Husqvarna Consumer Outdoor Products

Augusta, Georgia

(May 2007 - November 2008)

Graphic design for consumer outdoor products, point of purchase displays, product literature, product packaging from the concept stage to press-ready materials, ensuring that designs adhered to the pre-determined brand guidelines set forth. Drew schematics for production facilities outlining the parts used and proper placement of graphic elements on outdoor products, as well as ensuring artwork arrived at production facilities on deadlines and that product was made available on assembly lines when needed.

Independent Contractor

North Augusta, South Carolina

(August 2006 - Current)

Freelance graphic design for various local and regional ministries, non-profit organizations and other businesses or individuals. Includes anything from logo design to poster design, brochure layouts, business cards, t-shirts and other various promotional materials. Real estate photography for resort management companies and realtors, as well as contractors and home remodelers.

Graphic Artist

National Wild Turkey Federation

Edgefield, South Carolina

(March 2005 - April 2007)

Magazine layout for our six national publications using supplied copy and photographs as well as my own artwork and gathered photography. Along with those publications, Design of a large variety of both printed and multimedia materials for the NWTF. Items include advertising for various mediums, full-color, full-bleed brochures promoting our various outreach programs, items for retail sale, programs for our national convention, multimedia CD-ROM packaging and content, direct mail campaigns, retail catalogs, banners and a variety of other materials.

Graphic Artist

Communigraphics, Inc.

North Augusta, South Carolina

(March 2004 - March 2005)

Created artwork for screen print, flat print, vinyl banners and embroidery with strict deadlines and restrictions with regard to number of colors used and time spent on a project. Created advertising, catalogs and other self-promotional items for the company. Skilled in color separations for four-color process and spot color for screen printing and flat printing media. Worked with Art Director and owners on concepts and designs for promotions, larger projects and potential clients. Gained extensive experience not only in design, but also in printing and producing the various media for which my designs were produced.

Programmer/Analyst

Computer Services Dept. - University of South Carolina at Aiken

Aiken, South Carolina

(September 1999 - April 2004)

Managed operation of remote mainframe printing operations, ensuring timely production and delivery of time-sensitive reports throughout the campus each business day. Provided hardware and software support for a campus-wide computer network consisting of over 1000 computer systems using Windows 95/98/NT/2000/XP and the Mac OS. Established network connectivity for faculty, staff and students using the Novell Netware Client, Client for Microsoft Networks and Windows 2000 Networking. Installed, tested, and repaired Cat-5 network and telephone connections as well as video surveillance systems throughout the campus. Proficient in troubleshooting and use of Windows 3.11/95/98/NT/2000/XP and the Mac OS.

REFERENCES

Ashley Cullum

**Manager, Instructional Design
Georgia Regents University, Augusta, GA
706.446.1407 | acullum@gru.edu**

Ashley worked closely with me as my manager at GRU before the acquisition of my department by Cerner. She can vouch for both my design and customer service skills, as well as my personal character. We continue to have a working relationship for projects that bridge both of our work areas.

Angeline French

**Communications Lead, NNSA Programs and
Operations, Savannah River Site, Aiken, SC
803.725.2854 | angeline.french@srs.gov**

Angie was the person responsible for my hiring at Savannah River National Laboratory and worked closely with me as my manager for over three years. She is closely familiar with my design work, reliability and character.

Judy Mayfield

**Supervisor, General Dynamics C4 Systems
Fort Gordon, GA
706.513.4969 | judy.mayfield@gdc4s.com**

Judy was the supervisor of my team at General Dynamics at Fort Gordon. She worked closely with me each day on training projects from concept to completion and is very familiar with my design work and problem solving skills when it comes to technology and finding solutions to training issues.

TJ Barton

**President, American Concrete, Inc
Augusta, GA
706.339.3488 | tjbarton@mac.com**

TJ was recently the interim worship pastor at Truenorth Church. He has been a mentor and leader over me as I transitioned from being solely a musician into a leader in the worship ministry at the church. He can vouch for my character and leadership qualities and is also familiar with my design work.

Sheryl Bush

**Writer/Editor, Savannah River National
Laboratory, Aiken, SC
803.725.4997 | sheryl.bush@srnl.doe.gov**

I worked extensively with Sheryl during my time at Savannah River National Laboratory on numerous projects. From large publications, to posters, to websites and tradeshow displays; she is very familiar with both my work and personal character.

Mike Fiedler

**Missions Pastor, TrueNorth Church
North Augusta, SC
803.275.7232 | mikef@truenorthchurch.com**

Mike oversees the missions programs at Truenorth Church, among many other needs as they arise. If anything is happening at Truenorth, then Mike is likely in the know about it. He can vouch both for my design skills and especially for my character and heart behind why I do what I do.
